

DEPARTMENT OF HINDI

PROGRAMME: M.A Hindi

Programme Specific Outcomes (PSOs)

PSO	PSO Statement
PSO1	Understand the development and structure of Hindi language, fundamental knowledge about the history of Hindi literature, significance of linguistics, theories of eastern and western criticism, the importance of translation in the present scenario and its application, comparative outlooks towards Indian literature.
PSO2	Understand the origin and development of Hindi Poems, Novels, Short Stories, Dramas and other Prose forms, important writings of eminent personalities and their relevance in the present scenario, important discourses in contemporary Hindi Literature.

CORE COURSES

Course Outcomes (COs)

Course	Details
Year/ Semester	I/I
Type	Core Course
Code	HN010101
Title	History of Hindi Literature I
Credits	4
Hrs/ Week	5
Total Hrs	90

CO No	CO Statement
	Upon completion of this course, the students will be able to:
CO1	Understand the history of Hindi literature, main historians and their books, classification and naming.
CO2	Understand the background of Adikal, different types of literature in this period and major achievements.
CO3	Understand the background of Bhaktikal, bhakti movement in India.

CO4	Understand the main classification of Bhakti sahitya, main poets Kabir, Sur, Thulasi, Jayasi, different denomination, different prose forms in this period.
CO5	Understand the environment of Ritikal, main divisions of Riti literature and poets in this period, different prose forms.

CORE COURSES

Course Outcomes (COs)

Course	Details
Year/ Semester	I/I
Type	Core Course
Code	HN010102
Title	Ancient Poetry I
Credits	4
Hrs/ Week	5
Total Hrs	90

CO No	CO Statement
	Upon completion of this course, the students will be able to :
CO1	Understand the origin and development of Raso literature, language of Raso etc.
CO2	Analyze the main Raso literature 'Revatad' written by Prithviraj Raso.
CO3	Understand the famous Hindi Poet Vidyapathi and his work 'Vidyapathi Patavali' especially 'Vandana', 'Vamshi Madhuri' and 'Roopa Varnan'
CO4	Understand the main background of Bhakti Sahitya, origin and development, poetic tendencies, Sant Kavya, main poet Kabirdas, devotional, philosophical and social approach.
CO5	Analyze Kabirdaas literary works especially 'Parcha Ka Ang' and 'Remaini'.
CO6	Understand the origin and development of Premakhyan Kavya, Sufism, aims and objective, main poet Jayasi and his famous work ' Padmavat', detailed study of 'Nagamati Viyog Khand'.

CORE COURSES

Course Outcomes (COs)

Course	Details
Year/ Semester	I/I
Type	Core Course

Code	HN010103
Title	Prose – Essays, Sketches, Memories and Other Prose Forms.
Credits	4
Hrs/ Week	5
Total Hrs	90

CO No	CO Statement
	Upon completion of this course, the students will be able to :
CO1	Understand the definition, development and types of essays, main writers and their works.
CO2	Explain the definition, main feature of sketches, memories, main writers and their works.
CO3	Describe the origin, definition, development of autobiography, main writers and their works in this field.
CO4	Understand the origin, development, main writers and their works of Travelogue.
CO5	Summarize the main feature of Diary, Interview and Reportage.

CORE COURSES

Course Outcomes (COs)

Course	Details
Year/ Semester	I/I
Type	Core Course
Code	HN010104
Title	Drama and Theatre
Credits	4
Hrs/ Week	5
Total Hrs	90

CO No	CO Statement
	Upon completion of this course, the students will be able to :
CO1	Explain the origin, development, principles (western and eastern), different forms and contemporary aspects of Hindi Drama and Theatre, various Theatre troops.
CO2	Understand the background and peculiarities of Hindi dramas in Prasad Era, detailed study of 'Skandagupt' and 'Bakari'

CO3	Understand the origin, development and contemporary background of Hindi One Act Plays, main writers and their works.
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CORE COURSES

Course Outcomes (COs)

Course	Details
Year/ Semester	I/I
Type	Core Course
Code	HN010105
Title	Translation: Theory and Practice
Credits	4
Hrs/ Week	5
Total Hrs	90

CO No	CO Statement
	Upon completion of this course, the students will be able to :
CO1	Understand the origin definition, importance, field and different kinds of translation, qualities of ideal translator.
CO2	Analyze the comparison between translation and linguistics, transcription, transliteration, translation of technical terms, scientific literature.
CO3	Understand the problems of translation in Poetry, Drama, Idioms, Phrases and Title.
CO4	Application of translation.

CORE COURSES

Course Outcomes (COs)

Course	Details
Year/ Semester	I/II
Type	Core Course
Code	HN010201
Title	History of Hindi Literature II
Credits	4
Hrs/ Week	5
Total Hrs	90

CO No	CO Statement
	Upon completion of this course, the students will be able to :
CO1	Understand the naming of Adhunik kaal, backgrounds, development of Khadiboli literature, sub divisions of Adhunik kaal, Bharatendu era, Dwivedi era, Chayavaad and Chayavaadottar era.
CO2	Understand the background, trends, poets in 'Bharatendu poorv kaavya dhaara, Bharatendu yugu , Dwivedi yugu, Chayavaad yug, Chayavadottar yugu, contemporary Hindi Poems.
CO3	Understand the history of Novel, Stories, Dramas, Essays, Sketches ,Travelogue and One Acts Plays in the modern period.
CO4	Analyze the Post Modern Discourses, feminist discourses, dalit discourses, transgender discourse.

CORE COURSES

Course Outcomes (COs)

Course	Details
Year/ Semester	I/II
Type	Core Course
Code	HN010202
Title	Ancient Poetry II
Credits	4
Hrs/ Week	5
Total Hrs	90

CO No	CO Statement
	Upon completion of this course, the students will be able to :
CO1	Understand the origin, development, peculiarities, division of Sagun Bhakti, Rama Bhakti and Krishna Bhakti.
CO2	Understand Krishna Bhakti Sahitya, main poet Soordaas and detailed study of 'Vinay', 'Balakrishna', 'Bhramar Geeth' from 'Soor Pancharatna'.
CO3	Understand Ram Bhakti Sahitya, main poet Thulasidaas and detailed study of 'Kevat Prasang', 'Ayodhya Kand' in 'Ramcharitmanas'.
CO4	Understand the background of Ritikal, main divisions and poets in this period, detailed study of Keshav Daas, Bihari, Khanaanand, Bhushan.

CORE COURSES

Course Outcomes (COs)

Course	Details
Year/ Semester	I/II
Type	Core Course
Code	HN010203
Title	Development and Structure of Hindi Language
Credits	4
Hrs/ Week	5
Total Hrs	90

CO No	CO Statement
	Upon completion of this course, the students will be able to :
CO1	Understand the main divisions of language on the basis of morphology and family, Pracheen Bharatiyu Aarya Bhasha, madhyakalin aarya bhash, adhunik bharatiy aarya bhasha, bhasha and their divisions.
CO2	Understand the sub languages and dialects, different forms of Khadiboli Hindi. Khadiboli movement, Hindi as official language.
CO3	Understand the structure of Hindi language, dwani sanrachana, sabd sanrachana, roop sanrachana, vaakya sanrachana and arth sanrachana.

CORE COURSES

Course Outcomes (Cos)

Course	Details
Year/ Semester	I/II
Type	Core Course
Code	HN010204
Title	Hindi Short Story
Credits	4
Hrs/ Week	5
Total Hrs	90

CO No	CO Statement
	Upon completion of this course, the students will be able to :
CO1	Understand the origin and development of Hindi story, Pre- Premchand era, main story writers and their stories.
CO2	Analyse the main stories written by premchand.

CO3	Understand the Post- Premchand era ,stories and their works.
CO4	Understand the contemporary stories, peculiarities, discourses, main writers and their works.

CORE COURSES

Course Outcomes (COs)

Course	Details
Year/ Semester	I/II
Type	Core Course
Code	HN010205
Title	Bharateeya Kavya Siddhant Aur Hindi Alochana
Credits	4
Hrs/ Week	5
Total Hrs	90

CO No	CO Statement
	Upon completion of this course, the students will be able to :
CO1	Understand the history, definition, types of poetics and different forms of Prose
CO2	Understand the ‘Chand’, ‘Shabdhsakti’, ‘Alankar’ and different types of ‘Ras’
CO3	Understand the ‘Alankar Sampraday’, ‘Riti Sampraday’, ‘Dhawani Sampraday’, ‘Vakrokti Sampraday’, ‘Ras Sampraday’, ‘Auchitya Sampraday’.
CO4	Understand the origin and development of Hindi criticism and famous critics.

CORE COURSES

Course Outcomes (COs)

Course	Details
Year/ Semester	II/III
Type	Core Course
Code	HN010301
Title	Modern Poetry I
Credits	4
Hrs/ Week	5
Total Hrs	90

CO No	CO Statement
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	Upon completion of this course, the students will be able to :
CO1	Understand the origin,development,background and peculiarities of modern Hindi poetry,Dwivedi Era,Chayavadi Era,Post Chayavadi Era,Progressivism.
CO2	Understand the main poets,their works in this period and detailed study of 'Saket','Kamayani','Agnibeej' etc.

CORE COURSES

Course Outcomes (COs)

Course	Details
Year/ Semester	II/III
Type	Core Course
Code	HN010302
Title	Hindi Novel
Credits	4
Hrs/ Week	5
Total Hrs	90

CO No	CO Statement
	Upon completion of this course, the students will be able to :
CO1	Understand the origin of Hindi Novel,Premchand Era,Post- Premchand Era.
CO2	Understand the peculiarities of Modern Hindi Novel.
CO3	Understand the famous Hindi Novelist Premchand and his Novel 'Godan'.
CO4	Understand the famous Hindi Novelist Srilal Shukla and detailed study of his Novel 'Rag Darbari'.
CO5	Understand the famous Novelist Alka Saravagi and detailed study of her Novel 'Sesh kadambari'.
CO6	Understand the contemporary Hindi Novelist Mohandas Naimeeshrai and his famous Novel 'Muktiparv'.

CORE COURSES

Course Outcomes (COs)

Course	Details
Year/ Semester	II/III

Type	Core Course
Code	HN010303
Title	Western Criticism
Credits	4
Hrs/ Week	5
Total Hrs	90

CO No	CO Statement
	Upon completion of this course, the students will be able to :
CO1	Understand the Ancient Era of western criticism.
CO2	Understand the Medieval Era of western criticism.
CO3	Understand the Modern Era of western criticism.
CO4	Understand different types of Isms.

CORE COURSES

Course Outcomes (COs)

Course	Details
Year/ Semester	II/III
Type	Core Course
Code	HN010304
Title	Indian Literature
Credits	4
Hrs/ Week	5
Total Hrs	90

CO No	CO Statement
	Upon completion of this course, the students will be able to :
CO1	Understand the various forms of Indian Literature.
CO2	Understand the problems in the study of Indian literature.
CO3	Understand the famous writer Ravindra Nath Tagore and his Novel 'Gora'.
CO4	Understand the famous writer Girish karnad and his Drama 'Haivadan'.
CO5	Understand famous Indian Poets and their poems.

CO6	Understand famous Indian story writers and their stories.
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CORE COURSES

Course Outcomes (COs)

Course	Details
Year/ Semester	II/III
Type	Core Course
Code	HN010305
Title	Bhasha Vigyan
Credits	4
Hrs/ Week	5
Total Hrs	90

CO No	CO Statement
	Upon completion of this course, the students will be able to :
CO1	Understand the meaning, definition and types of language, linguistics, branches of linguistics.
CO2	Understand ‘Swan Vigyan’, ‘swanim vigyan’, ‘Roop Vigyan’ and ‘roopim Vigyan’
CO3	Understand ‘Vakya Vigyan’, ‘Arth vigyan’, ‘Paryaya Vigyan’, ‘Prokti vigyan’ and different schools of modern linguistics.
CO4	Understand the origin, development and types of Scripts.

CORE COURSES

Course Outcomes (COs)

Course	Details
Year/ Semester	II/IV
Type	Core Course
Code	HN010401
Title	Modern Poetry II
Credits	4
Hrs/ Week	5
Total Hrs	90

CO No	CO Statement
	Upon completion of this course, the students will be able to :

CO1	Understand the brief history of Modernism, main poets and their Poems.
CO2	Understand the brief history of post Modernism, main poets and their Poems.
CO3	Understand the different Discourses in Modern Poetry, main Poets and their Poems.

CORE COURSES

Course Outcomes (COs)

Course	Details
Year/ Semester	II/IV
Type	Elective
Code	HN800401
Title	Special Author Premchand
Credits	3
Hrs/ Week	5
Total Hrs	90

CO No	CO Statement
	Upon completion of this course, the students will be able to :
CO1	Understand the origin and development of Hindi Fiction, Premchand Era and analyze the contribution of famous writer Premchand.
CO2	Analyze the famous Novel 'Rangbhoomi'.
CO3	Analyze the famous Drama 'Karbala'.
CO4	Understand the famous Stories written by Premchand.
CO5	Understand the famous Essays written by Premchand.

CORE COURSES

Course Outcomes (COs)

Course	Details
Year/ Semester	II/IV
Type	Elective
Code	HN800402
Title	Feminist Discourse
Credits	3
Hrs/ Week	5

Total Hrs	90
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CO No	CO Statement
	Upon completion of this course, the students will be able to :
CO1	Understand the meaning, definition, development and different types of Feminist Movements.
CO2	Understand the famous Hindi Lady Novelist and detailed study of the Novel 'Rukogi Nahim Radhika' written by Usha Priyamvada.
CO3	Understand the famous Hindi lady short story writers and analyze their short stories.
CO4	Understand the famous Hindi lady Poets and their works.
CO5	Analyze the Autobiography 'Any Se Ananya' written by Prabha khetan.
CO6	Understand the famous lady Dramatist and detailed study of 'Sakubhai' written by Nadira Jahir Babbar.

CORE COURSES

Course Outcomes (COs)

Course	Details
Year/ Semester	II/IV
Type	Core Course
Code	HN800403
Title	Aadivasi Discourse
Credits	3
Hrs/ Week	5
Total Hrs	90

CO No	CO Statement
	Upon completion of this course, the students will be able to :
CO1	Understand the meaning, definition of Aadivasi, culture of Aadivasi and their society, and different movements related to Aadivasi, Aadivasi Literature.
CO2	Understand the Aadivasi Novel 'Loudte Hua' written by Walter Bhangara.
CO3	Understand the Aadivasi Stories, Poems and Drama.